



Träumerei Scans

presents:

Mayuzumi Haruta's  
Dadadadan  
chapter 16

TL: Kuu

ED: Soci





DAME

DASI

DARU

DANSI

黛ハル太

Haruta Mayuzumi

5

SYLPH COMICS



黛八心太

Haruta Mayuzumi

5



DAME DASO DARU DAnsi





ch-ch-chap16ter



HOWEVER, RATHER THAN HEARTFELT CONGRATULATIONS I FELT A GROWING SENSE OF EMPTINESS...

OTHER TWO FRIENDS OF MINE MARRIED IN ONE FELL SWOOP

Hello

A Sea Food Special for one adult, please

to Hiougi High's staff room as always

RANT

RANT

RANT

Not even a meeting

Despite being in my thirties

RANT

RANT

year 2 class 3 homeroom teacher Kiyozuka-sensei

MOREOVER, DID YOU ORDER ONLY YOUR OWN SHARE JUST NOW?

I didn't order.

NONCHALANTLY

Eh? Is that so?

HEY, ARE YOU LISTENING?

English teacher Himeji-sensei

CLICK CLICK





WHY DID I  
BECOME A  
TEACHER...

-REALLY...



even  
though  
I have  
a lot of  
teacher's  
pets...

I'm in an  
all-boys school  
and I don't even  
have my longed  
reverse harem~

RANT

Ahhh, It's  
already  
this late

Being a  
teacher you  
can't really  
go marriage  
hunting,  
huh-

AA

RANT



Uhm...

I'LL JUST  
SAY IT HERE,  
BUT AFTER  
THE OUTDOORS  
LESSON ENDS,

I'M  
THINKING ABOUT  
QUITTING BEING  
A TEACHER...

I THINK  
I'LL HAVE  
A MARRIAGE  
INTERVIEW  
WITH A  
YOUNGER  
MAN...



SO MAYBE  
THIS WILL BE  
THE LAST TIME  
I'LL BE ABLE TO  
HELP YOU LIKE  
THIS...

!



YOU GUYS,  
JUST DON'T  
GET HURT—

Yes—

THERE'S A  
SURPRISE  
FROM THE  
NEIGHBORHOOD  
FARMERS,  
LOOK  
FORWARD  
TO IT—

Aye—

Today,  
we have an  
outdoors  
lesson

A Surprise~  
I wonder  
what it'll  
be~

Ehh?  
Already!?

I DON'T  
WANT TO  
PREPARE  
CURRY

ALL THE  
WAY IN A  
MUDDY  
CAMPSITE~

lifts

ready,  
1!

RATHER,  
I WANT TO GO  
BACK, POW



WORN  
OUT

Mikami-kun,  
what are you  
doing?

TCH

yes—  
first  
place

WORN  
OUT

hey

MIKAMI  
IS SAYING  
SOMETHING  
NORMALLY

WELL, A  
CAMP IS  
ABOUT  
ENJOYING  
REAL LIFE~

IT'S  
GONNA  
RAIN

loose

WITH-  
OUT COM-  
PLAINT

AH

MUN  
N  
A  
C  
U  
P

MUN  
N  
A  
C  
U  
P

GET  
MOTIVA-  
TION

...THEN,  
YOU  
GUYS—...

He's  
incredi-  
ble

scared!

Impos-  
sible,  
pow

HUH?

Cooking  
is a pain,  
washing is  
even more  
of a pain



Huh?!

Have a  
curry  
show-  
down

Yenn~s★  
WE'LL PUT  
EVERYTHING  
WE'VE GOT  
into it~

BECAUSE  
YOU'RE  
MAKING  
ME ANGRY

GLARE

NO  
WAY

BESIDES  
it's a  
pain!

YAP

Why do  
we have to  
do something  
like that~

YAP

tch

WHAT DO WE  
GET FOR FIRST  
PLACE?

Uhm...  
YES.





The  
winning  
group will  
be my  
favorites  
for one  
month



The  
next  
ques-  
tion—?

MENAGING

Who  
will an-  
swer—?

You

This  
one

We'll  
be free

Which  
means—...

From those  
lessons that  
feel like being  
watched by  
snakes!?



THUD  
THUD  
THUD  
★  
waah

Their  
eye color  
changed!!

EEK

Our  
group will  
take first  
place!!

Let's  
do it!!

W  
O  
A  
A  
H  
H

sparkle

sparkle

run

RUSH!



W  
O  
O  
O  
O  
S  
Y







[T/N: THESE ARE ALL REFERENCES TO THE THREE KINGDOMS PERIOD IN CHINA'S HISTORY]









YEAHH

GRAB CHOC  
CHU  
SA

I GOT  
HOLD OF  
THE CON-  
SISTENCY!!

WHOON

Ehh!? Well.  
Uhm..Well.

When I  
make chocolate  
or coffee it  
comes out  
thick but...

Ah, if  
you need  
it I have  
chocolate

WAHHH

Sensei-

PUSH

Teach  
us-

PUSH

How  
to make  
delicious  
curry

PUSH

















HOW WAS  
IT!? DID  
THE INDIAN  
SHOP'S CHEF  
TELL YOU  
SOMETHING!?

Ah,  
he hung  
up...

Eh!?  
How do I  
do that...

what  
a short  
tempered  
chef

State  
of Wu

Chef,  
answer  
please

OOHH

LIGHTS  
UP

WHEAT  
FLOUR!

SEEMS  
LIKE IT'S  
MADE WITH  
WHEAT  
FLOUR

I'd like to  
know the recipe  
of the curry  
you make at  
your shop!

Sensei...  
What can  
we make  
with  
this!?

※ **CURRY.**

Distribution of  
the ingredients

And  
no knife  
either...

No  
wheat  
flour...

...  
There's  
...



Chirisuke,  
nice  
thinking!!

IF WE  
MASH RAW  
RICE,

DON'T  
WE GET  
RICE  
FLOUR?

WHEAT  
FLOUR  
IS SIMILAR  
TO RICE  
FLOUR,  
ISN'T IT?

...WAIT A  
MOMENT

AH, IT'S  
TIME,  
POW

Shamanda~

State of  
Wei again

where  
did he  
go

IT CAN'T  
BE LIKE  
THAT...

aha  
ha  
ha

Let's see,  
we should  
put it upside  
down and  
wait 5 mins

DARN  
IT~

WHO'D HAVE  
THOUGHT  
THAT NISHI'S  
TEAM HAD A  
STRATEGY  
TO GET IN  
OUR WAY~









What kind of celebration did you walk into!

SEKI-HAN!?

[T/N: SEKIHAN IS RICE WITH RED BEANS, TYPICAL FOR AUSPICIOUS OCCASIONS]

SPLOSH SPLOSH SPLOSH

Whatever the case, we have the consistency~

TRUE THAT ★

AHAHA AHAHA

nonchalantly

we're sure to be found out...

sesame and salt!

aha ha ha

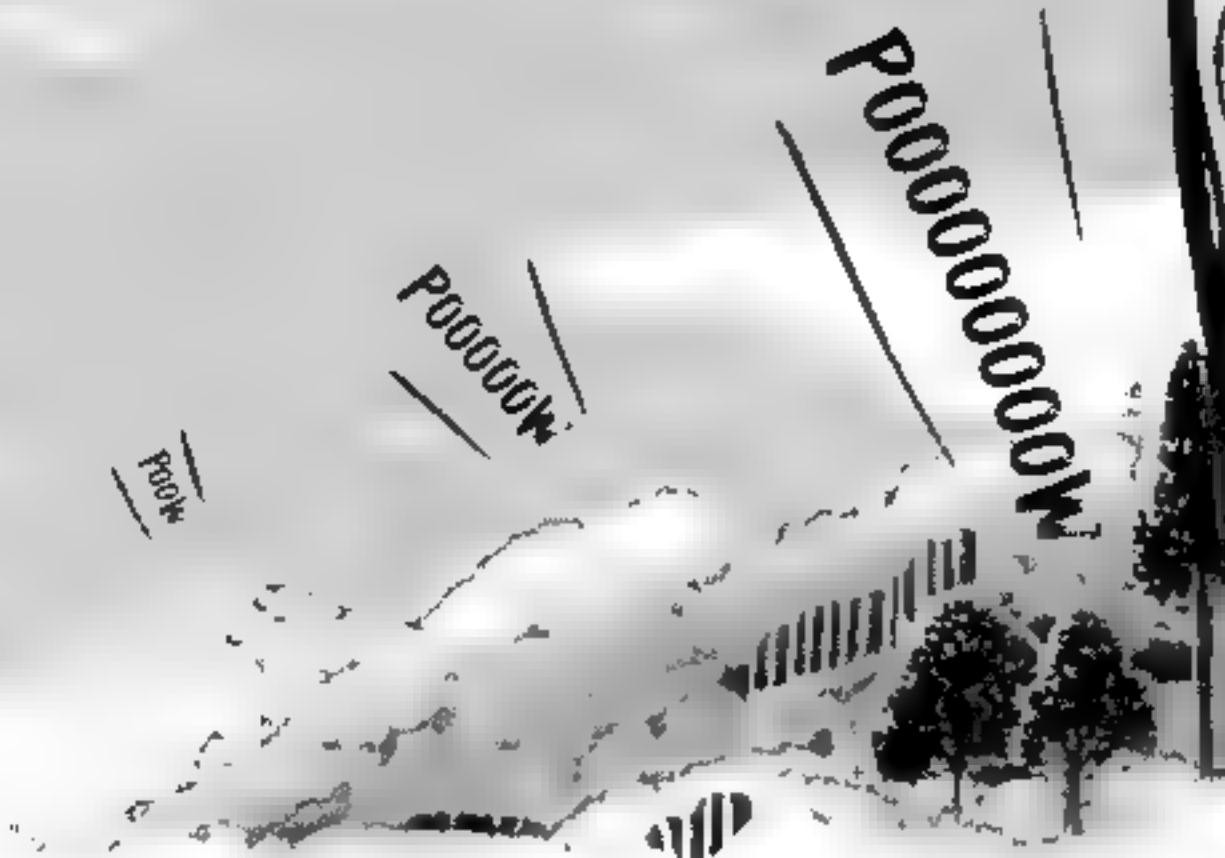
sharp

WELL, WE'VE STOLEN OUR ENEMIES' KNIVES, ISN'T IT FINE?











whisper

YOU SURE ARE  
**POPULAR**

THEY'RE  
TOO SHY  
TO ASK  
DIRECTLY

STARE

SPARKLE  
SPARKLE

Kya

So  
cute~

And  
SO—  
...

Eh?!

EVERYONE  
WANTS ME TO  
EAT THEIR  
CURRY?

BUT SINCE IT'S  
HIMEJI-SENSEI,  
SHE'LL BE  
LENIENT WITH  
HER JUDGING

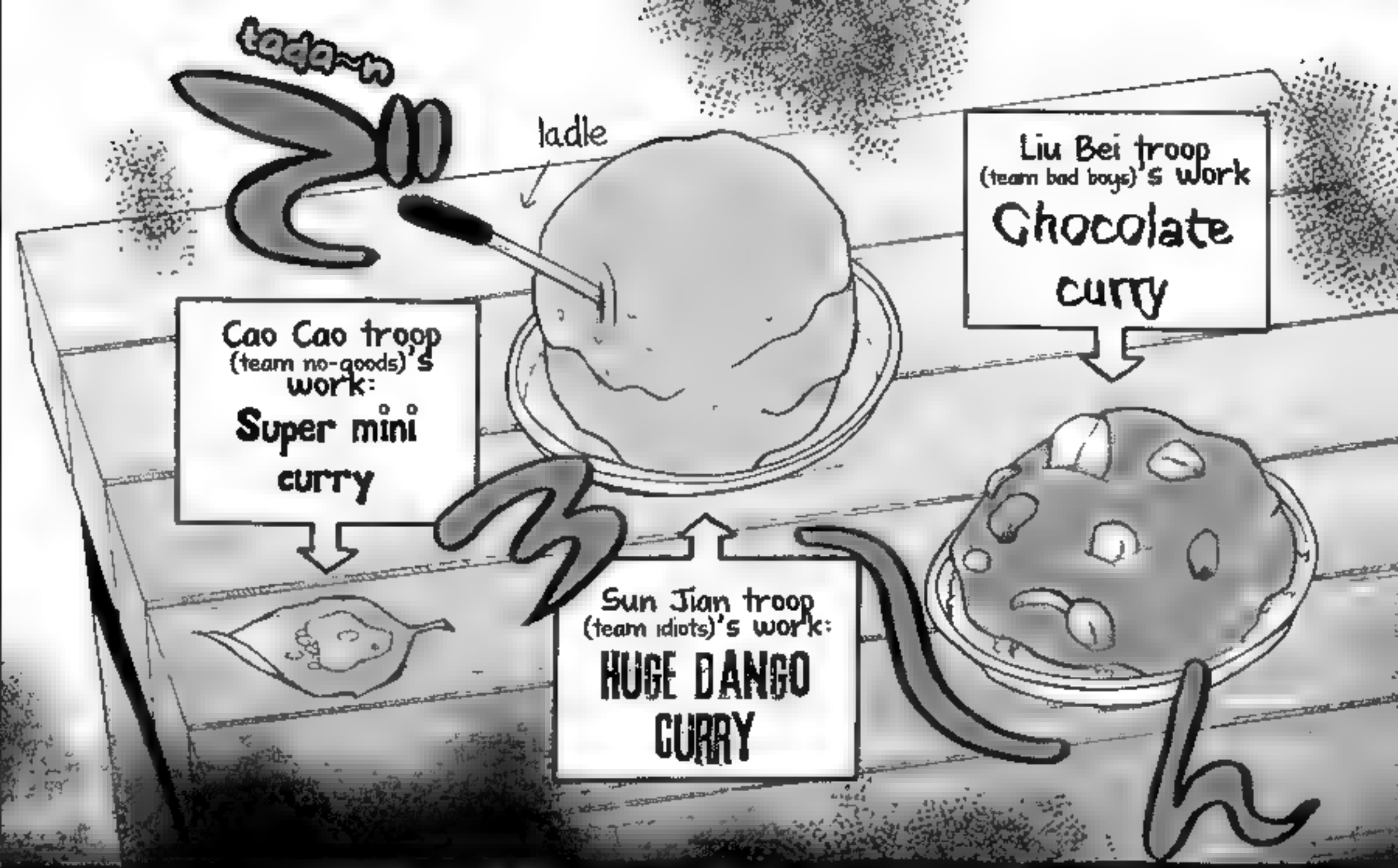
WHY  
IS THAT  
BITCH THE  
JUDGE

Ahhh, my  
heart's  
pounding~

CUTTING  
vegetables  
skillfully and  
the like...

I've always  
longed for  
younger men  
to cook for  
me~









sensei

we, the Liu  
Bei Troop,  
used all the  
chocolate you  
gave us.

IT'S A  
TOO~TALLY  
THICK  
CURRY  
★

doughy

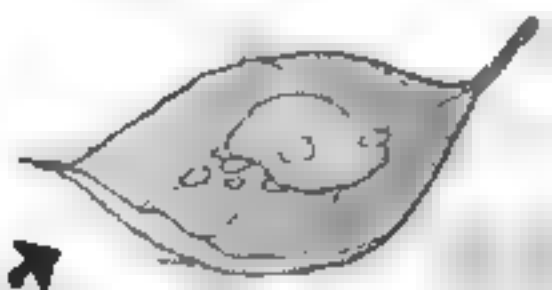
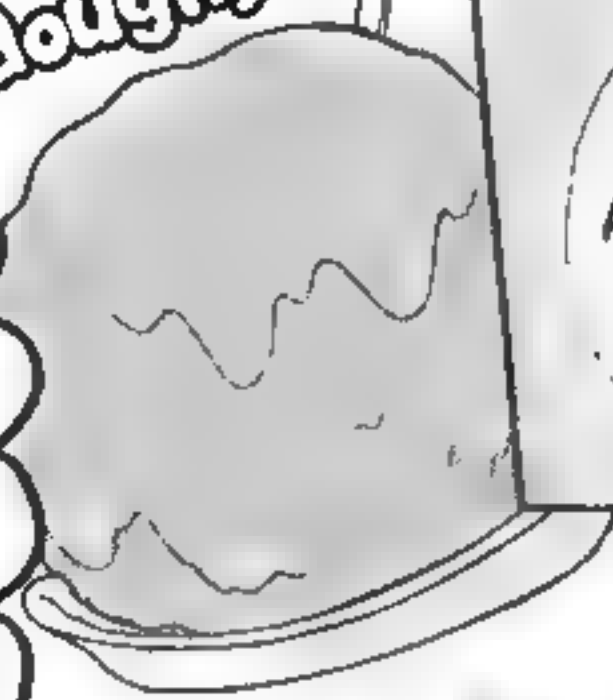


AHHH...



WE, THE  
SUN JIAN TROOP,  
USED RICE FLOUR  
AND MASHED ALL  
THE INGREDIENTS  
AND BOILED THEM.

IT'S THE  
ORIGINAL  
INDIAN  
CURRY



Cao Cao troop's curry  
in a state of ruin



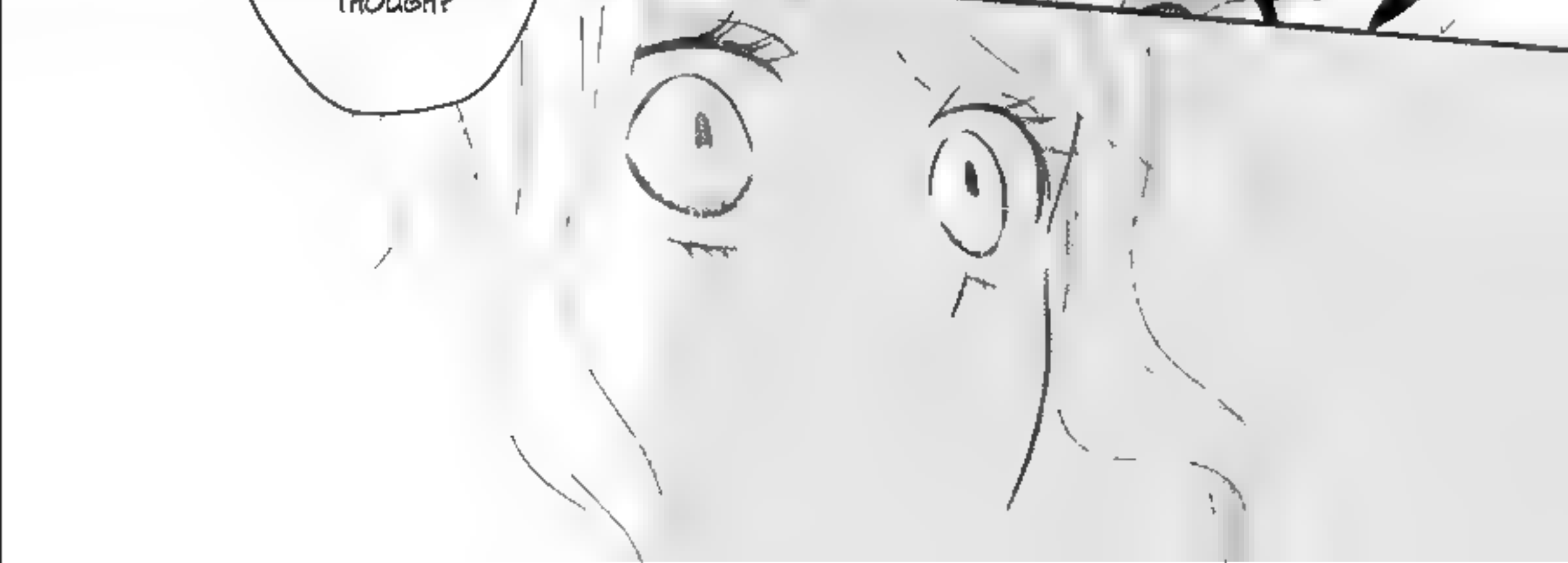
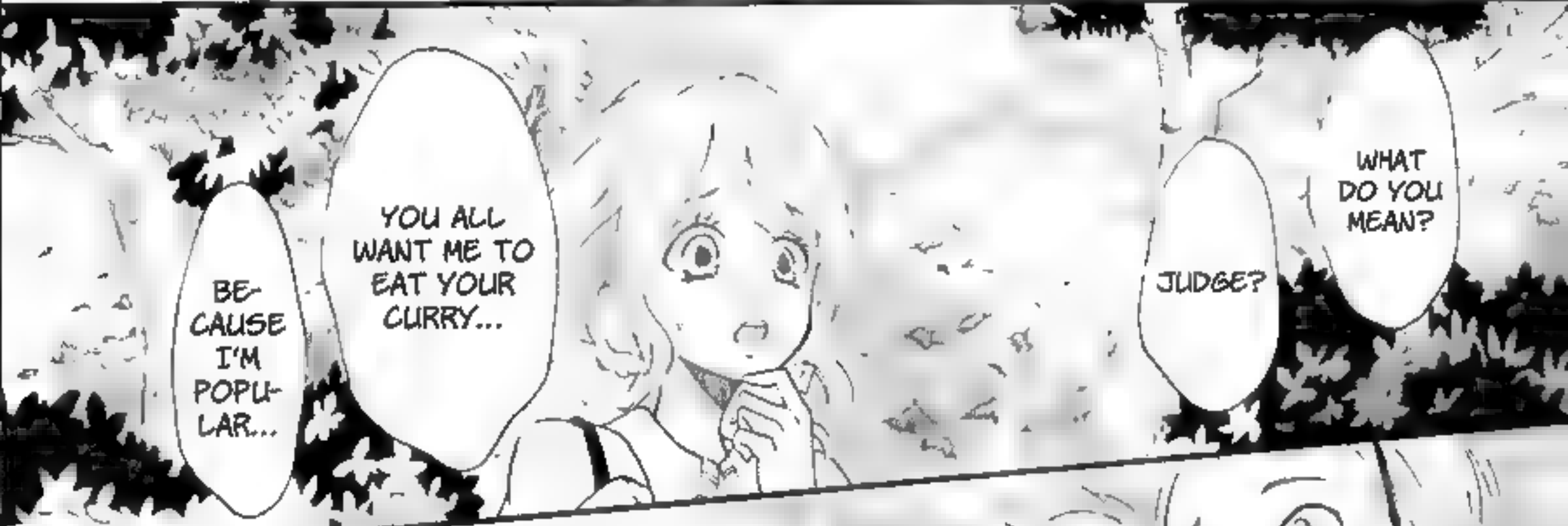
Uhm, I'm  
already  
full just  
with your  
feelings,

really~



EAT  
BEFORE  
IT GETS  
COLD  
★







KIYOZUKA-  
SENSEI!!

WHAT  
DOES THIS  
MEAN?

...

WHY  
SUCH A  
LIE...

...  
KIYOZUKA-  
SENSEI,  
HOW-...

YOU  
EVIL  
FACE!!







DASH

I'M  
WORRIED,  
I'LL GO  
SEARCH FOR  
HIMEJI-  
SENSEI

AH

I'VE HAD  
ENOUGH

NON-  
SENSE,  
POW

tch

lined up

lined up

HUH?  
ARE YOU  
SERIOUS-  
WAIT, SHIRO

WHAT  
OF IT

hey  
JUST NOW I  
SAW SUPER  
SUSPICIOUS  
PEOPLE IN THE  
OFF-LIMITS  
AREA

THAT'S  
DEFINITELY  
BAD NEWS

THEY WERE  
MOVING  
SOMETHING  
REALLY  
HUGE.

ahaha,  
sounds like  
a lie

.....



AH,  
FROM HERE  
ON IT'S  
OFF-LIMITS

ここから  
立入

AS  
EXPECTED  
SHE'S NOT  
HERE

let's  
go  
back

REALLY,  
ADULTS ARE  
SUCH A  
BOTTER

CHEEP  
CHEEP

HIMEJI-  
SENSEI-

I'VE PICKED  
UP ACORNS.  
POW

look  
look

Ah

LIGHTS  
UP

Stare

Eh?!..eh?!

Why are  
you looking at  
your teacher  
with those  
eyes!?

Where  
am I?

She's  
here!!





SENSEI,  
QUICKLY  
—...



NO  
RESTING.  
QUICKLY!!

STARTLED



DID YOU  
CROSS THE  
FENCE?

I'M SORRY,  
I WAS TOO  
ABSORBED  
IN RUNNING...

WHAT  
ARE  
YOU  
DOIN'

RUSTLING

incredible...

wah



what?  
what?

THEY'RE  
MOVING  
SOMETHING.  
POW

IT'S THE  
PEOPLE WE  
SAW BEFORE  
AT THE  
CAMPSITE



RATTLE

RATTLE

I KNOW,  
DON'T  
SHOUT!

IF  
WE'RE SEEN  
MOVING  
THIS, IT'S  
THE END!









LET'S  
QUICKLY  
GO TELL  
KYOU-SEN!

UH HUH

A- ANYHOW,  
LET'S GO  
BACK SO  
THAT WE'RE  
NOT SEEN!

RUSTLE  
RUSTLE

IF IT'S  
HIM, HE'LL  
SCARE EVEN  
A CRIMINAL IN  
ONE-SHOT,  
POW



KUH!?

GO BACK  
JUST THE  
3 OF YOU

eh?  
what? do  
you want  
to die?

HURRY  
IT UP

SEN-  
SEI?



SO  
SOME-  
THING  
LIKE  
THAT—...

LOOKS  
DOWN ON THIS  
PATHETIC WOMAN  
THAT CAN'T GET  
MARRIED, NOR BE  
LIKED BY THE  
STUDENTS

KIYOZUKA-  
SENSEI

IF I GO  
BACK, I'LL  
BE MADE A  
FOOL OF  
AGAIN

S  
L  
A  
P

LEAVE ME  
ALONE!

STOP  
PITYING  
ME!

UHM-  
IT'S NOT  
LIKE THAT,

KIYOZUKA-  
SENSEI  
ACTUALLY...

ENOUGH,  
LET'S  
LEAVE HER  
ALONE

tch





GRAB







WHAT  
THE HELL  
ARE YOU  
SAYIN'—...

MIKAMI-  
KUN?

RYOUTA-  
KUN! WHAT  
ARE YOU  
DOING?

IT'S  
NOT  
PITY

HE'S  
JUST  
WOR-  
RIED

HE'S  
THAT  
KIND OF  
GUY!

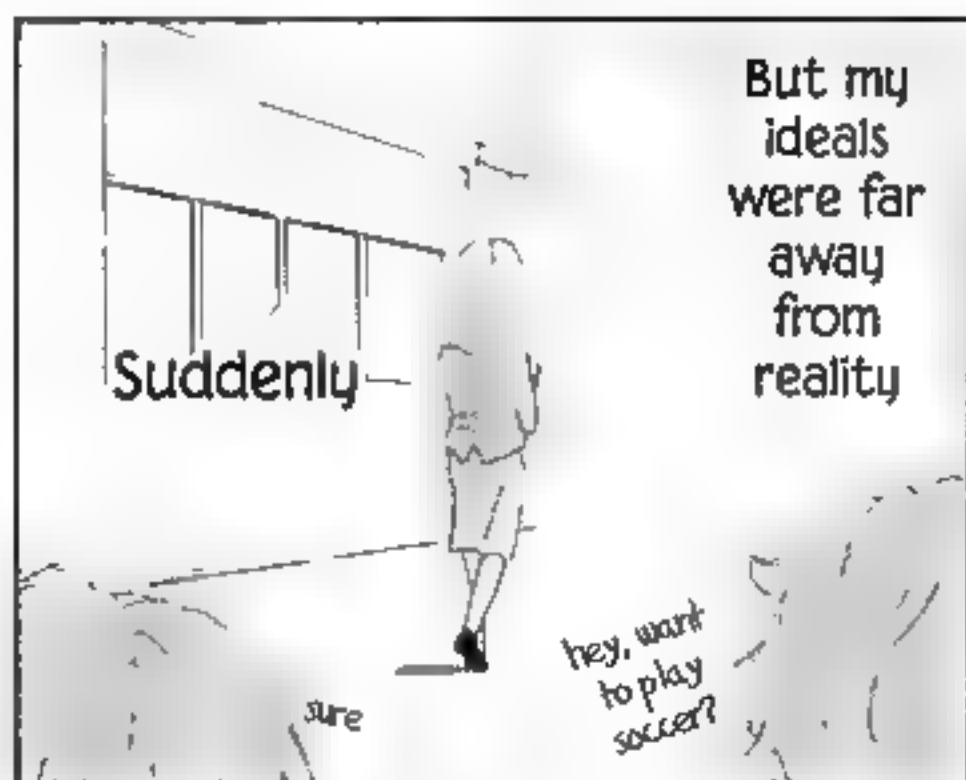


CAN'T YOU  
EVEN TELL  
SOMETHIN'  
LIKE THAT!

YOU'RE  
A DAMN  
TEACHER  
AND YET



"Because I'm  
a teacher, I  
want to know  
my students"



But my  
ideals  
were far  
away  
from  
reality

Suddenly

Those words

Are the words I first vowed

When I became a teacher



Laughing  
the matter  
way, I  
continued  
to work

And I  
came to a  
solution

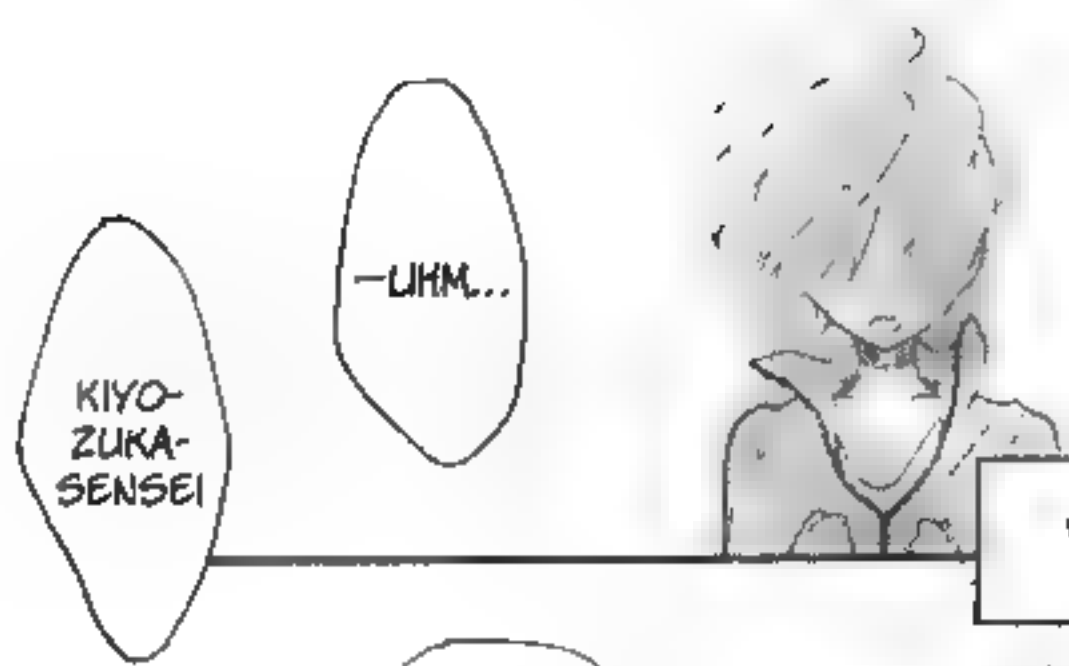


So I became  
embarrassed  
of my  
thinking  
only  
of the  
students



I was  
desperate to  
quickly reduce  
the distance  
with the  
students





Before I knew it

I became a miserable teacher

Who only thinks of herself...

DOESN'T  
WANT YOU TO  
QUIT, SENSEI



TO  
EVERY-  
ONE



SO  
LET'S GO  
BACK

I want to go back...

YES

To that time...





**RUSTLING**

WHAT  
ARE YOU  
DOING  
OVER  
THERE!?

rather,  
we're  
already in  
trouble.

Eh?

Don't  
"we're in  
trouble."  
me!  
Say it  
earlier!

NO,  
RYOUTA-  
KUN--

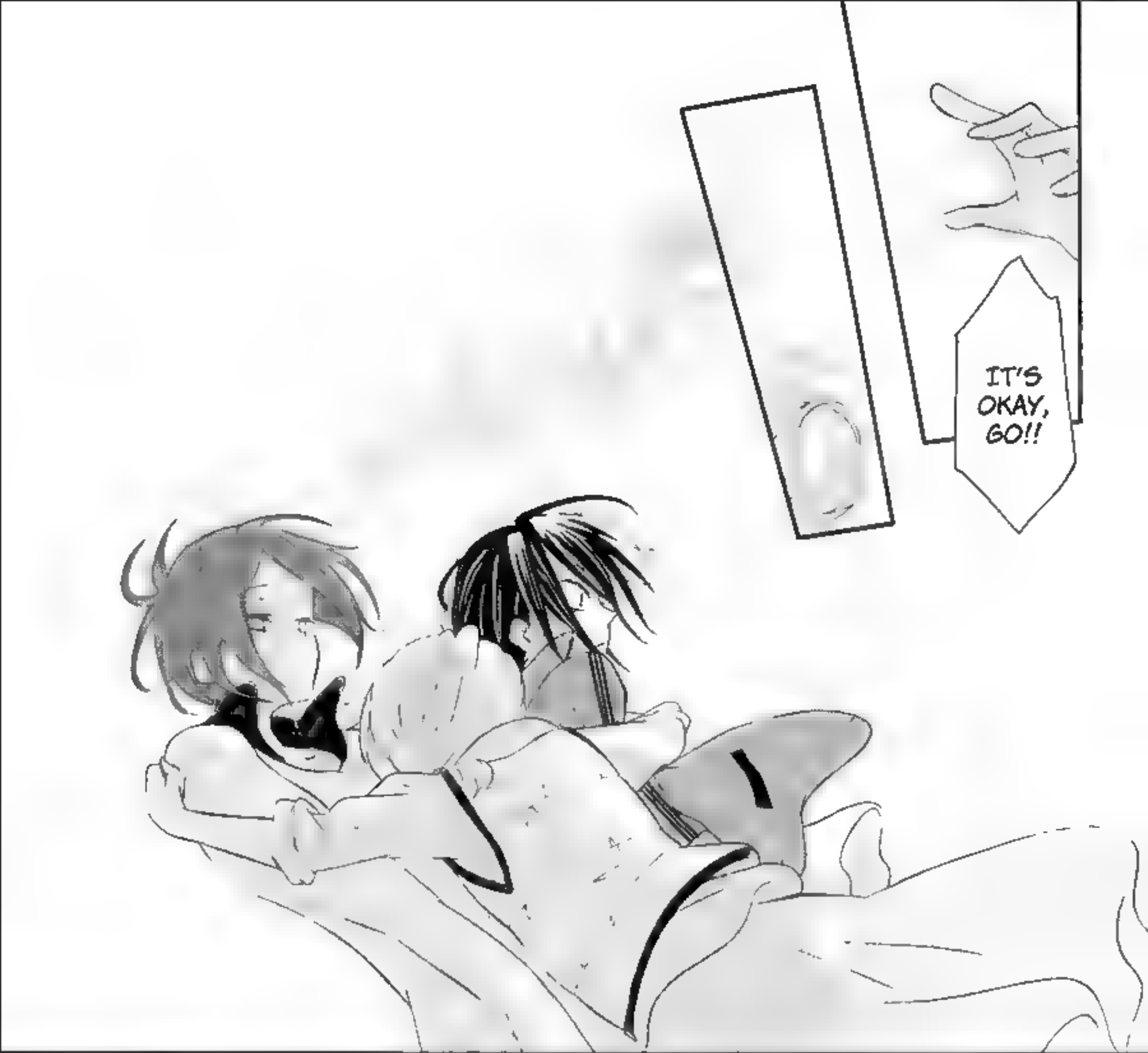
damn  
I'LL TAKE  
CARE OF  
IT. IN THE  
MEANTIME,  
RUN AWAY!

SHIT,  
THEY  
SAW  
US

CALM  
DOWN! WE  
CAN JUST  
MAKE THEM  
SHUT UP!

uh.....  
uhm...







PLEASE  
GO AWAY

Let  
gooooo!

DON'T  
COME!

PLEASE  
DON'T  
COME-

DON'T  
TOUCH MY  
STUDENTS!

NGH

















RUSTLE

WE  
WANTED  
TO GIVE  
CHESTNUT  
RICE

Assault!  
Chestnut  
rice!

TO THE  
STUDENTS  
AS A  
SURPRISE

BUT YOU  
FOUND US  
OUT,

SO WE  
WERE JUST  
TRYING TO  
KEEP YOU  
SILENT

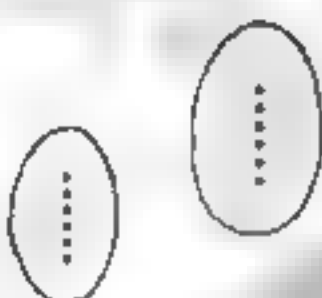


BECAUSE MY  
MOMMY WANTS  
A PICTURE OF  
THE STUDENTS'  
SURPRISED  
FACES

AND HIS  
MOMMY IS  
SCARY~

cow

cow

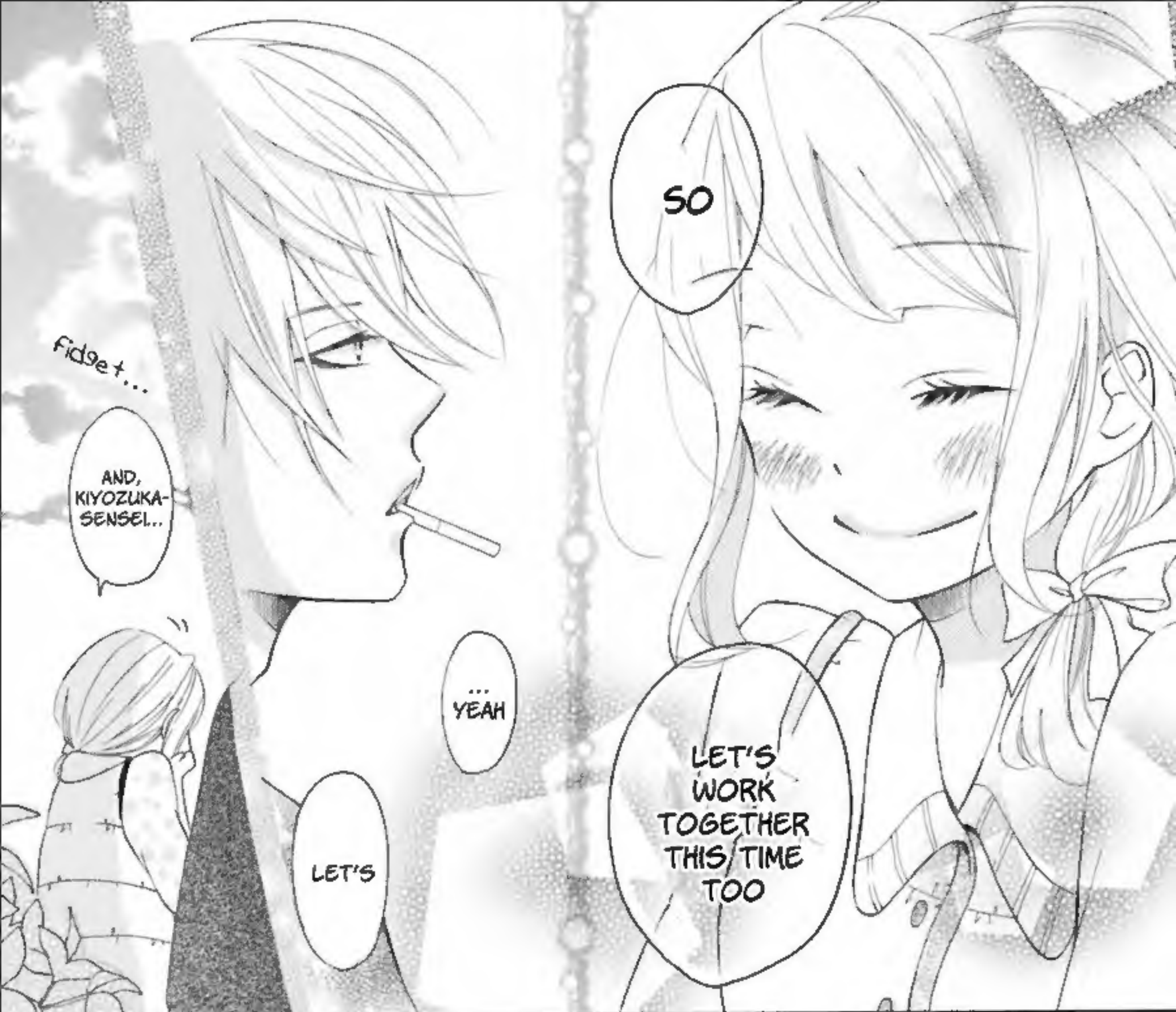


ha  
ha  
ha  
ha









Fidget...

AND,  
KIYOZUKA-  
SENSEI...

SO

...  
YEAH

LET'S

LET'S  
WORK  
TOGETHER  
THIS TIME  
TOO



ehe ♡  
hehehe

You  
like me,  
right~





huh?  
Is it my  
fault?

LOVEY~  
DOVEY

pfft  
pfft

po  
po  
po  
pow

PFFT

hey  
hey  
Are  
you being  
all flirty in  
front of your  
students~

hush

pfft

OOH

kyaa

If you  
don't want to  
be separated  
from me,  
just say so~

kyaa



Sorry!  
Don't kill  
us!!

EEK

HEY



MENACING

SOMEONE  
PLUNGE  
THIS BRAT  
IN A CURRY  
POT

YAHOOOOO

I'll  
do it  
Salty!?  
Spicy!?

Hold on,  
Ryota-  
kun~

safely  
ended

★

kya  
kya





**GUY'S LIKE  
THIS ARE  
THE WORST!  
PART 1**

**THEY HURRY BACK FOR THE DRAMA RERUNS**

**DADADADAN**





# Calling for help!

We need you for faster releases!

KNOW SOME KOREAN, JAPANESE, OR CHINESE?  
HAVE SOME KNOWLEDGE IN PHOTOSHOP? KNOW  
HOW TO REDRAW MANGA AND WEBTOON? WE NEED  
YOUR HELP! FOR FASTER RELEASES, WE NEED MORE  
AVAILABLE STAFF, SO PLEASE HEAD OVER TO OUR  
BLOG PAGE <[TRAUMERETSCANS.BLOGSPOT.COM](http://TRAUMERETSCANS.BLOGSPOT.COM)>  
AND APPLY TODAY!



JTL needed  
Machi de Uwasa  
no Tengu no Ko



TIES OF COMPASSION - BREAK TIME-  
NEEDS A KTL

(SO DOES JINX'S LOVER AND  
EVERGREEN TEA HOUSE)